

UNWOLVES



HARTFORD, CT

On the fringes of a main road in a small Connecticut town, self-built songwriter and multi-instrumentalist, Dan Cahill spent endless hours hunting down every note he could play and every sound he could imagine. What started as social and artistic curiosity became a lifelong journey the moment he heard his first recording blare through a pair of studio headphones.

As years of playing in metal, rock, and shoegaze bands blended into routine, Cahill grew an appetite for both creative autonomy and synergistic collaboration. In 2016, he ventured out into the wilderness in search of a sound he could call his own, and a pack of original minds to bring it to life. It wasn't until the next year that his music took shape and his solo project, DC Wolves rose to the surface.

Pulling from both the mainstream rock classics every kid cuts their teeth on and the nuanced rock that he discovered and fostered along the way — the organic flavor of stoner rock, the sonic depth of post-rock, and the raw delivery of the early grunge movement — DC Wolves is a statement of ingenuity, an account of exploration, and above all, a personal challenge to unearth every corner of music as an expedition of one's own capabilities.

DC Wolves' upcoming sophomore full-length, 'Predator,' pushes Cahill's songwriting and delivery into new terrain. With an expanding vocal profile, along with guitar-driven hard rock grooves and biting riffs, the band's identity is continually stretched and simultaneously grounded in pure-blooded rock and roll.

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